These questions alternate between character questions and theme questions (as they do in the exam)

EITHER

01 How important is the character of Eric in demonstrating Priestley’s ideas?

Write about:
- How Eric responds to his family and the Inspector
- How Priestley presents Eric’s actions

OR:

02 How successfully is the idea of collective responsibility explored in this play, through the use of the Inspector?

Write about:
- Priestley’s ideas about collective responsibility in *An Inspector Calls*
- How Priestley uses the Inspector to present these views

[30 marks]
AO4 [4 marks]

EITHER

01 How does Priestley use Gerald Croft’s status to show his ideas about society?

Write about:
- How the Birling family react to Gerald Croft
- How Priestley presents Gerald Croft

OR:

02 How successfully does Priestley present the different attitudes between the older and younger generations in *An Inspector Calls*?

Write about:
- How Priestley presents the older generation and the younger generation
- How Priestley shows his and their attitudes in the way he writes

[30 marks]
AO4 [4 marks]
Section A: Modern prose or drama
Answer one question from this section on your chosen text.
JB Priestley: An Inspector Calls

EITHER

01 Why did Priestley create the Birling family as the central characters in An Inspector Calls?

Write about:
- How Priestley presents the Birlings
- What the Birling family represent and how they demonstrate Priestley’s views

OR:

02 How does Priestley explore guilt in An Inspector Calls?

Write about:
- How Priestley presents guilt by the way he writes
- How Priestley presents different characters’ reactions to guilt

[30 marks]
AO4 [4 marks]

EITHER

01 How does Priestley use Mr Birling to present his ideas about employers’ responsibility?

Write about:
- Priestley’s ideas about employers
- How Priestley presents Mr Birling

OR:

02 How does Priestley present his ideas about social class in An Inspector Calls?

Write about:
- Priestley’s ideas about social class
- How Priestley presents these ideas through his characters and the way he writes

[30 marks]
AO4 [4 marks]
Section A: Modern prose or drama

Answer one question from this section on your chosen text.

JB Priestley: An Inspector Calls

_These questions alternate between character questions and theme questions (as they do in the exam)_

EITHER

01 Why does Priestley present Eva Smith without the audience ever getting to see her or hear her in _An Inspector Calls_?

Write about:
- How Priestley presents Eva Smith
- What Eva Smith represents and how this shows Priestley’s views

OR:

02 How does Priestley show his ideas about gender inequality in _An Inspector Calls_?

Write about:
- Priestley’s views on gender inequality
- How Priestley presents gender inequality

[30 marks]
AO4 [4 marks]

EITHER

01 How does Priestley use Sheila’s change throughout the play to present his ideas?

Write about:
- How Sheila responds to her family and to the Inspector
- How Priestley presents the change in Sheila by the way he writes

OR:

02 What is important about the period of time in which Priestley set _An Inspector Calls_, and why did he do this?

Write about:
- The importance of the period of time in which the play was set
- How Priestley uses this period of time to present his ideas to the audience

[30 marks]
AO4 [4 marks]