Week 1 & 2 Artist Research – Using your knowledge organiser as a starting point, research into all of the artist’s and/or art movements you will be covering in this art rotation. Select your favourite piece of work by 1 of the Artist’s to explore a little further.

Describe the artwork – Critical Analysis.
What can you see? Circle the words that you think best describe the:

Lines: long short fat thin light dark jagged smooth bumpy rough hard sharp fast slow wiggly

Shapes: smoothed curved angular soft hard spiky geometric square triangle rectangle

Colour: primary red yellow blue secondary orange green purple cold hot vibrant bold dull pale soft harsh

Patterns: rough smooth repeating random cross-hatching mark-making

Mood/ Emotions and feelings: happy Sad frightened angry upset joyful lonely

WHAT? The name of the art work.

WHO? The artist that made it.

WHEN? The year it was made.

Layout
Back-ground, what can you see at the back of the picture? I can see

Middle-ground, what can you see in the middle of the picture? I can see

Foreground, what can you see at the front of the picture? I can see

Why did you choose it? I like

How do you think the image has been made? I think the artist has used

Do you like or dislike the image? 😊 😒 😊 😒

Because ➤

STICK IMAGE OF ARTWORK HERE

Stretch and Challenge
Instead of recreating a ‘like for like’ replica of the artist’s work, create an image of your choice in the style of the artist. Imagine you are the artist, what would they paint? How would they create a piece of art work? It should be hard for us to tell that it is not actually a piece of work by your chosen artist. This is called a pastiche.

OR

Present your work like a GCSE Art student. Work on cartridge paper to develop a full page artist presentation like the examples you have been shown in class.

Art Homework NAME: FORM: EX ARTS GROUP:

Success Criteria

<table>
<thead>
<tr>
<th>RECORD</th>
<th>MASTERCRAFTING</th>
<th>SKIILING</th>
<th>DEVELOPING</th>
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<tbody>
<tr>
<td>o Excellent study of the artist’s work.</td>
<td>o Good study of the artist’s work.</td>
<td>o Observations made show an excellent understanding of the Artist’s work.</td>
<td>o Your observational study of the artist’s work shows developing skill.</td>
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<tr>
<td>o You show skilful control of materials with excellent attention to detail and accuracy.</td>
<td>o You show good control of materials with growing attention to detail and developing accuracy.</td>
<td>o Observations made show an excellent understanding of the Artist’s work.</td>
<td>o Can write reasonably clearly.</td>
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<tr>
<td>o Written work is fluent and accurate.</td>
<td>o Written work is fluent and accurate.</td>
<td>o Written work is fluent and accurate.</td>
<td>o Written work is limited.</td>
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Developing – targets for improvement
1. Use a sharp pencil before drawing
2. Use gentle line not pressing too hard to draw
3. Use block colour in the style of the artist
4. Use a thin brush to paint neatly
5. Try to use grid to draw accurately
6. Try to make the style and techniques the artist uses clear in your study
7. Write in full sentences
8. PROUD – locks after your work keep it in a folder to protect the edges.

Securing – targets for improvement
9. Use a range of plants for line drawing
10. Use sensitive lines which build up darkness
11. Use coloured pencils or water colour paint to render colour in the style of the artist
12. Paint carefully with a thin paintbrush
13. Successfully use a grid to draw with some accuracy
14. When working in the style of the artist show clear links to their work
15. Written work to include your own ideas and opinions
16. PROUD – consider presentation, layout and neatness of sheet.

Mastering – targets for improvement
17. Use a range of appropriate materials and blending techniques to build up light and dark areas of the drawing/painting
18. Paint thoughtfully and carefully selecting appropriate brush strokes
19. Create a like for like copy of an image using a grid successfully
20. Create an imaginative and personal piece that shows your understanding of the artist’s work.
21. Written work to include your own ideas and options with clear justification
22. PROUD – consider your overall use of space and presentation techniques.

Effort Merits