

Success Criteria

RECORD	<ul style="list-style-type: none"> ideas Observations relevant insights
MASTERING	<ul style="list-style-type: none"> Excellent study of the artist's work. You show skilful control of materials with excellent attention to detail and accuracy. Observations made show an excellent understanding of the Artists' work. Written work is fluent and accurate.
SECURING	<ul style="list-style-type: none"> Good study of the artist's work. You show good control of materials with growing attention to detail and developing accuracy. Observations made show an good understanding of the Artists' work. Can write reasonably clearly.
DEVELOPING	<ul style="list-style-type: none"> Your observational study of the artist's work shows developing skill. You show minimal detail and work can be inaccurate. Observations made show a limited understanding of the Artists' work. Written work is limited.

Week 1 & 2 Artist Research – Using your knowledge organiser as a starting point, research into all of the artist's and/or art movements you will be covering in this art rotation. Select your favourite piece of work by 1 of the Artist's to explore a little further.

STICK IMAGE OF ARTWORK HERE


WHAT? The name of the art work.


WHO? The artist that made it.


WHEN? The year it was made.



Week 3 & 4 Artist Study (Visual Analysis) – Recreate your artist image so that it is 'like for like' – a replica. Ideally you should complete the whole image. If this is not possible then you could enlarge a section of the artist's work.

Describe the artwork – Critical Analysis.
 What can you see? Circle the words that you think best describe the -


Lines  long short fat thin light dark jagged smooth
 bumpy rough hard sharp fast slow wiggly


Shapes  smoothed curved angular soft hard spiky geometric
 square triangle rectangle

Colour  primary red yellow blue secondary orange green purple
 cold hot vibrant bold dull pale soft harsh

Patterns  **Texture** 
 rough smooth repeating random cross-hatching

mark-making

Mood/ Emotions and feelings. 
 happy Sad frightened angry upset joyful lonely


Layout 

Back-ground, what can you see at the back of the picture?
 I can see _____

Middle-ground, what can you see in the middle of the picture?
 I can see _____


Foreground, what can you see in the middle of the picture?
 I can see _____

Why did you choose it?
 I like _____

How do you think the image has been made? 
 I think the artist has used _____

Do you like or dislike the image? 😊 😞

Can you say why?
 Because _____

Stretch and Challenge 

Instead of recreating a 'like for like' replica of the artist's work, create an image of your choice in the style of the artist. Imagine you are the artist, what would they paint? How would they create a piece of art work? It should be hard for us to tell that it is not actually a piece of work by your chosen artist. This is called a pastiche.
 OR
 Present your work like a GCSE Art student. Work on cartridge paper to develop a full page artist presentation like the examples you have been shown in class.

Self-Assessment

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Developing – targets for improvement

- Use a sharp pencil before drawing
- Use a gentle line not pressing too hard to draw
- Use block colour in the style of the artist
- Use a thin brush to paint neatly
- Try to use grid to draw accurately
- Try to make the style and techniques the artist uses clear in you study
- Write in full sentences
- PROUD – looks after your work keep it in a folder to protect the edges.

Securing – targets for improvement

- Use a range of marks for line drawing
- Use sensitive lines which build up darkness
- Use coloured pencils or water colour paint to render colour in the style of the artist.
- Paint carefully with a thin paintbrush
- Successfully use a grid to draw with some accuracy
- When working in the style of the artist show clearer links to their work
- Written work to include your own ideas and opinions
- PROUD – consider presentation, layout and neatness of sheet.

Mastering – targets for improvement

- Use creative and varied expressive lines in drawings
- Use thoughtful and well considered lines to draw
- Use a range of appropriate materials and blending techniques to build up light and dark areas of the drawing/painting.
- Paint thoughtfully and carefully selecting appropriate brush strokes
- Create a like for like copy of an image using a grid successfully
- Create an imaginative and personal piece that shows your understanding of the artist's work.
- Written work to include your own ideas and options with clear justification
- PROUD – consider your overall use of space and presentation techniques.

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Effort	Merits
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