Describe the artwork – Critical Analysis.

What can you see? Remember to answer in full sentences.

Describe the —

Lines
The artist has used ______ lines to create their work.

Shapes
The artist has used ______ shapes to

Colour
The artist has used ______

Patterns and texture
I can see ______

Mood/ Emotions and feelings.
The painting shows _______ because

WHAT? The name of the art work.

WHY did you choose it?

What interests you about the art work?
I like ______

How do you think the image has been made?
I think the artist has used ______

Do you like or dislike the image? Why?

If you could meet the artist what would you ask them?

Hot cold pale cold
jagged smooth wiggly smooth
slow wiggly smooth curved soft angular hard
geometric squares triangles spiky random rectangles
repeating happy sad angry frightened upset
back ground middle ground foreground

Stretch and Challenge
Instead of recreating a ‘like for like’ replica of the artist’s work, create an image of your choice in the style of the artist. Imagine you are the artist, what would they paint? How would they create a piece of art work? It should be hard for us to tell that it is not actually a piece of work by your chosen artist. This is called a pastiche.

OR
Present your work like a GCSE Art student. Work on cartridge paper to develop a full page artist presentation like the examples you have been shown in class.

Art Homework
NAME:

Week 1 & 2 Artist Research – Using your knowledge organiser as a starting point research into all of the artist’s and/or art movements you will be covering in this art rotation. Select your favourite piece of work by 1 of the Artist’s to explore a little further.

WHAT? The name of the art work.

WHO? The artist that made it.

WHEN? The year it was made.

Success Criteria

Week 3 & 4 Artist Study (Visual Analysis) – Recreate your artist image so that it is ‘like for like’ — a replica. Ideally you should complete the whole image. If this is not possible then you could enlarge a section of the artist’s work.

Self-Assessment

Developing – targets for improvement

Securing – targets for improvement

Mastering – targets for improvement

Effort

Merits