

**Success Criteria** **Week 1 & 2 Artist Research** – Using your knowledge organiser as a starting point research into all of the artist’s and/or art movements you will be covering in this art rotation. Select your favourite piece of work by 1 of the Artist’s to explore a little further. **Week 3 & 4 Artist Study (Visual Analysis)** – Recreate your artist image so that it is ‘like for like’ – a replica. Ideally you should complete the whole image. If this is not possible then you could enlarge a section of the artist’s work.

MASTERING	<b>RECORD</b>
	<ul style="list-style-type: none"> <li>➤ ideas</li> <li>➤ Observations</li> <li>➤ relevant insights</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Excellent study of the artist’s work. You show skilful control of materials with excellent attention to detail and accuracy.</li> <li><input type="checkbox"/> Observations made show an excellent understanding of the Artists’ work.</li> <li><input type="checkbox"/> Written work is fluent and accurate.</li> </ul>
SECURING	<ul style="list-style-type: none"> <li><input type="checkbox"/> Good study of the artist’s work.</li> <li><input type="checkbox"/> You show good control of materials with growing attention to detail and developing accuracy.</li> <li><input type="checkbox"/> Observations made show an good understanding of the Artists’ work.</li> <li><input type="checkbox"/> Can write reasonably clearly.</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your observational study of the artist’s work shows developing skill.</li> <li><input type="checkbox"/> You show minimal detail and work can be inaccurate.</li> <li><input type="checkbox"/> Observations made show a limited understanding of the Artists’ work.</li> <li><input type="checkbox"/> Written work is limited.</li> </ul>

**STICK IMAGE OF ARTWORK HERE**

WHAT? The name of the art work.  
 \_\_\_\_\_  
 \_\_\_\_\_


WHO? The artist that made it.  
 \_\_\_\_\_  
 \_\_\_\_\_

WHEN? The year it was made.  
 \_\_\_\_\_  
 \_\_\_\_\_

**Describe the artwork – Critical Analysis.**  
 What can you see? Remember to answer in full sentences.  
**Describe the—**  
**Lines**  
 The artist has used \_\_\_\_\_ lines to create their work.  
**Shapes**  
 The artist has used \_\_\_\_\_ shapes to \_\_\_\_\_  
**Colour**  
 The artist has used \_\_\_\_\_  
**Patterns and texture**  
 I can see \_\_\_\_\_  
**Layout**  
 \_\_\_\_\_  
**Mood/ Emotions and feelings.**  
 The painting shows \_\_\_\_\_ because \_\_\_\_\_


**WHY did you choose it?**  
**What interests you about the art work?**  
 I like \_\_\_\_\_  
 \_\_\_\_\_

**How do you think the image has been made?**  
 I think the artist has used \_\_\_\_\_  
 \_\_\_\_\_

**Do you like or dislike the image? Why?**   
 \_\_\_\_\_  
 \_\_\_\_\_

**If you could meet the artist what would you ask them?**  
 \_\_\_\_\_  
 \_\_\_\_\_

<b>Hot</b>	<b>cold</b>	<b>light</b>	<b>dark</b>	<b>bold</b>	<b>vibrant</b>	<b>dull</b>
<b>pale</b>	<b>soft</b>	<b>harsh</b>	<b>long</b>	<b>short</b>	<b>fat</b>	<b>thin</b>
<b>jagged</b>	<b>smooth</b>	<b>bumpy</b>	<b>rough</b>	<b>hard</b>	<b>sharp</b>	<b>fast</b>
<b>slow</b>	<b>wiggly</b>	<b>smooth</b>	<b>curved</b>	<b>soft</b>	<b>angular</b>	<b>hard</b>
<b>geometric</b>	<b>squares</b>	<b>triangles</b>	<b>spiky</b>	<b>random</b>	<b>rectangles</b>	
<b>repeating</b>	<b>happy</b>	<b>sad</b>	<b>angry</b>	<b>frightened</b>	<b>upset</b>	
<b>cross-hatching</b>	<b>joyful</b>	<b>lonely</b>	<b>complementary</b>			
<b>back ground</b>	<b>middle ground</b>	<b>foreground</b>	<b>mark-making</b>			

 **Stretch and Challenge**  
 Instead of recreating a ‘like for like’ replica of the artist’s work, create an image of your choice in the style of the artist. Imagine you are the artist, what would they paint? How would they create a piece of art work? It should be hard for us to tell that it is not actually a piece of work by your chosen artist. This is called a pastiche.  
 OR  
 Present your work like a GCSE Art student. Work on cartridge paper to develop a full page artist presentation like the examples you have been shown in class.

Self-Assessment	Developing – targets for improvement	Securing – targets for improvement	Mastering – targets for improvement	😊
<p>☺</p> <p><b>S</b></p>	<ul style="list-style-type: none"> <li>○ Use a sharp pencil before drawing</li> <li>○ Use a gentle line not pressing too hard to draw</li> <li>○ Use block colour in the style of the artist</li> <li>○ Use a thin brush to paint neatly</li> <li>○ Try to use grid to draw accurately</li> <li>○ Try to make the style and techniques the artist uses clear in you study</li> <li>○ Write in full sentences</li> <li>○ PROUD – looks after your work keep it in a folder to protect the edges.</li> </ul>	<ul style="list-style-type: none"> <li>○ Use a range of marks for line drawing</li> <li>○ Use sensitive lines which build up darkness</li> <li>○ Use coloured pencils or water colour paint to render colour in the style of the artist.</li> <li>○ Paint carefully with a thin paintbrush</li> <li>○ Successfully use a grid to draw with some accuracy</li> <li>○ When working in the style of the artist show clearer links to their work</li> <li>○ Written work to include your own ideas and opinions</li> <li>○ PROUD – consider presentation, layout and neatness of sheet</li> </ul>	<ul style="list-style-type: none"> <li>○ Use creative and varied expressive lines in drawings</li> <li>○ Use thoughtful and well considered lines to draw</li> <li>○ Use a range of appropriate materials and blending techniques to build up light and dark areas of the drawing/painting.</li> <li>○ Paint thoughtfully and carefully selecting appropriate brush strokes</li> <li>○ Create a like for like copy of an image using a grid successfully</li> <li>○ Create an imaginative and personal piece that shows your understanding of the artist’s work.</li> <li>○ Written work to include your own ideas and options with clear justification</li> <li>○ PROUD – consider your overall use of space and presentation techniques.</li> </ul>	