Crown Hills Community college – Art Department Homework
Due in Wednesday 6th March

Learning objective –
To develop the skills required to collect relevant research and analyse it from a personal perspective including visual analysis.

Learning outcome -
To understand the work of a chosen artist in more detail be critical and visually analysing their work.

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<th>RECORD</th>
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<tbody>
<tr>
<td>ideas</td>
<td>Observations</td>
<td>relevant insights</td>
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<tr>
<th>Mastering</th>
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<tr>
<td>Excellent study of the artist's work. You show skilful control of materials with excellent attention to detail and accuracy.</td>
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<tr>
<td>Observations made show an excellent understanding of the Artists’ work. Written work is fluent and accurate.</td>
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<tr>
<td>Good study of the artist's work. You show good control of materials with growing attention to detail and developing accuracy.</td>
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<td>Observations made show an good understanding of the Artists’ work. Can write reasonably clearly.</td>
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<th>Developing</th>
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<td>Your observational study of the artist's work shows developing skill. You show minimal detail and work can be inaccurate.</td>
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<tr>
<td>Observations made show a limited understanding of the Artists’ work. Written work is limited.</td>
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[Images and tables]
Knowledge organisers

You will be given a knowledge organiser for each of your art project.

You will need to read and learn the information on the knowledge organiser.

You will be testing on your knowledge and understanding throughout the project.

Your knowledge organiser is there to help you to identify the artist you wish to research and develop a greater understanding of their work. Including the artist’s own understanding of their work, what it means to them and what inspired them.

All homework is to be completed at home as part of your independent learning. If have any difficulties in doing this then please talk to your art teacher.
Week 1 & 2 Artist Research – Using your knowledge organiser as a starting point, research into all of the artist’s and/or art movements you will be covering in this art rotation. Select your favourite piece of work by 1 of the Artist’s to explore a little further.

Use the internet or books to look at all the artists on your knowledge organiser then select your favourite

Choose a piece of work by your preferred artist and stick an image here.

Complete critical analysis of your chosen piece of work
Week 3 & 4 Artist Study (Visual Analysis) – Recreate your artist image so that it is ‘like for like’ – a replica. Ideally you should complete the whole image. If this is not possible then you could enlarge a section of the artist’s work.

**Stretch and Challenge**

Instead of recreating a ‘like for like’ replica of the artist’s work, create an image of your choice in the style of the artist. Imagine you are the artist, what would they paint? How would they create a piece of art work? It should be hard for us to tell that it is not actually a piece of work by your chosen artist. This is called a pastiche.

**OCR**

Present your work like a GCSE Art student. Work on cartridge paper to develop a full page artist presentation like the examples you have been shown in class.
Henri Matisse

The essence of the work is to create a connection with the viewer.

The colors are vibrant; the figures are active. The art

In the piece, I used warm colors to create a sense of energy. The soft brushstrokes allow the colors to blend, creating a feeling of movement.

I wanted to capture the essence of Henri Matisse's work through my own interpretation.

The use of bold lines and contrasting colors gives the piece a dynamic feel.

The composition is balanced, with a central focus that draws the viewer's eye.

The piece reflects my admiration for Matisse's ability to convey emotion through art.

VERVE

A Statue of Verve

The statue symbolizes the spirit of innovation and resilience.
Frank Stella’s 
Harran II

Watercolour

Student Exemplar 2019
Class winners

About the Artist

Frank Stella is a famous American artist known for his geometric and abstract art. His work often features vibrant colors and intricate patterns.

Watercolour

Self-Assessment

Developing - targets for improvement:
- Improve understanding of the elements of art
- Use the correct tools and techniques
- Complete tasks independently
- Work neatly and carefully
- Follow instructions accurately

Achieving - targets for improvement:
- Demonstrate understanding of the elements of art
- Use the correct tools and techniques
- Work independently
- Follow instructions accurately

Exceeding - targets for improvement:
- Demonstrate understanding of the elements of art
- Use the correct tools and techniques
- Work independently
- Follow instructions accurately

Strengthen and Challenge:

1. In your own words, describe the image below:
2. Explain how the image shows the use of line, shape, texture, color, and form.
3. What are the artist’s choices in the use of line, shape, texture, color, and form?
4. If you were to create your own artwork, how would you use line, shape, texture, color, and form?

Artwork

Week 6 & 7 Project (Self-initiated)
- Choose an artist whose work you enjoy
- Research their style and techniques
- Create a self-initiated piece of artwork

Feedback and Reflection:

1. What did I learn from this project?
2. What did I enjoy about this project?
3. What could I improve in the future?
4. How did I demonstrate my understanding of the elements of art?

Artwork

ASPIRATION Be the best that you can be
COMMITMENT Do what it takes for as long as it takes
SUCCESS Be ready to take on the world

4/5