Essence of the Rainforest Art & Design project – Extension - Responding to stimulus to raise awareness of the issues.

Task 1: In pencil on paper, start to sketch out some simple patterns that you see in the artists work. You may add colour but as we are responding through sketching, you should finish any designs in colouring pencil to start with.

These simple patterns were actually taken from the more complex pieces of artwork below. Simple techniques are often the building blocks for beautiful art work.

Task 2: Choose a stimulus from below:
- the rainforest paintings by John Dyer and Nixiwaka Yawanawá
- tribal people and culture
- rainforest plants
- rainforest animals, birds and insects
- rainforest foods.

Task 3: Create a final piece in the style of the designer and based upon one of the above stimulus. House tokens will be awarded for any work submitted once school re-opens that demonstrate effort and commitment.

Artist John Dyer explored the rainforest in 1989 as a photographer working for a TV company. At the time Nixiwaka, was a small boy from an Amazonian tribe called the Yawanawa. In 2015, 26 years later both Nixiwaka and John met at the Eden project in the UK, which is the largest captive man made rainforest on the planet. (see below).

They have both worked to create a unique series of art work called the Spirit of the Rainforest from a Western and Amazonian cultural perspective. We would like you to look at the artists work and start to think about how you could work in their style to create a unique and cultural piece of artwork.

The Eden project, Cornwall, U.K.

‘The rainforest is a vital part of our lives and our future. We don’t all realise this yet but the tribal people of the Amazon know it. By engaging children with the rainforest through art I hope it will build a lifelong concern and connection to the environment.’ John Dyer